

BPITCH CONTROL

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DJ RED TECHNICAL RIDER

Please provide:

1. TURNTABLE: 2 X Technics SL 1200
2. CD PLAYER: 2 x Pioneer CDJ 2000
3. MIXER: Allen & Heath XONE 92
4. Ortofon Concorde Night Club

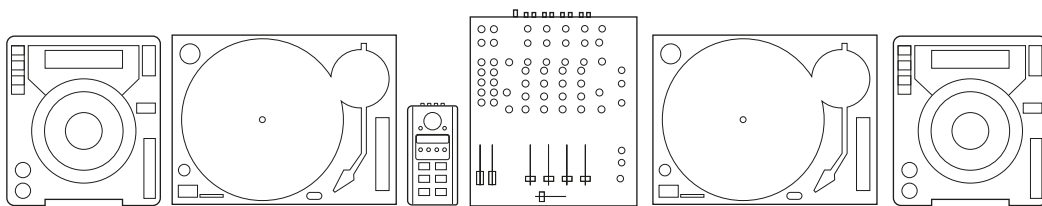
5. 2 x high quality monitor boxes left and right - please note: ratio of volume to outside system has to be checked; the volume of the monitors has to be controlled by the artist!!
 Monitor system shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the right side of the artist. Monitor power must be derived from a power source other than that of the house system. The volume must be able to be controlled by the artist. In the event that no monitor speaker is present, monitor is not functioning, or monitor is suffering from feedback and/or distortion and no replacement can be found, artist will not perform.

6. An adequate sound and light system incl. technician and operator

7. No direct spotlight on the artist.

8. No recordings of the DJ-set unless agreed with the artist.

TOP VIEW



FRONT VIEW

