

PHON.O – *Fractions EP*

Label: Bpitch Control

Release Date: 2016-06-24

Catalogue Number: BPC326

After he debuted on BPitch with the sublime „Velvet Rag EP“ (BPC316), the Berlin-based producer Phon.o is back with three more of his effective hybrid tracks. The „Fractions EP“ starts moving with the hypnotic drive of „Run“, in which the dramatic arrangement of the partly frisky, partly menacing Detroit strings evokes nostalgic memories – file under soulful big room material. Followed by „Brooklyn Shuffle“ with its swinging flow at 128 BPM, Phon.o is building another bridge between London, New York, and Berlin by unfolding his UK garage sound, including 2-step drums, melodic synths, and the well-known vocal bits. Finally, the subsonic bass lines and reduced percussion of the emotional title track „Fractions“ creating a dark and gloomy atmosphere that is counteracted with contemplative melancholy thanks to those manipulated voices. No ifs, no buts: Phon.o is on fire right now.

PHON.O – *Bodycheck EP*

Label: Bpitch Control

Release Date: 2015-08-17

Catalogue Number: BPC316

Carsten Aermes was never interested in following the conventional route. While he was shifting his stylistic course rather frequently, it would have been easy to get lost on the way. But instead Aermes found its own path. Ever since his releases on 50Weapons, the Berlin-based producer occupies this niche between future garage, techno and some dub exkursions.

The „Velvet Rag EP“ is both Phon.o's first release in 2015 as well as his debut on BPitch Control. He's celebrating this matter by adding a beguiling sex appeal that is accompanying his still deep pore melancholy on „Bodycheck“ – also because of that ghetto-like voice by masked multi-talent Born In Flamez. The additional technoid Dark Club version solves the simple and splendid equation: one source, two killer tracks. Starting with a dominant kick drum pounding its way into melodic synths, pitched-down vocal cuts are buzzing around like lamenting ghosts. But it's the armada of power pads that makes this energetic techno garage hybrid completely. Also „SOAG“ with its Julio Bashmore'esque aesthetic points out that Aermes perfected his hybrid style. Phon.o isn't following any trend, but continues to plots his points in an unexpected manner. Fade away in Phon.ography!