BPITCH CONTROL

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KIKI (DJ) TECHNICAL RIDER

Please provide:

- 1. CD PLAYER: 2 x Pioneer CDJ 1000 MKII
- 2. MIXER: with per channel: high, mid and low controls
- 3. 2 x **monitor boxes** please note: ratio of volume to outside system has to be checked; the volume of the monitors has to be controlled by the artist!!
- 4. an adequate sound and light system incl. technician and operator

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KIKI LIVE TECHNICAL RIDER

Please provide:

- 1. Floor monitors. Bear in mind that he uses a microphone.
- 2. 2 mono channels in a mixer or 1 stereo input for jack cables.
- 3. A table with room for at least $60 \times 60 +$ the keyboard and the mixer.

FOR NON-EUROPEAN BOOKINGS ONLY:

4. 1 **USB midi keyboard** with semi-weighted keys + pitch bend. For example: M-Audio Axiom 25

